

Open Line

November 7, 2008

For faculty and staff of the university

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Open Line is produced by the Office of Communications as a service to our campus community. The next issue of *Open Line* will be published Friday, Nov. 21. The deadline for that issue is Wednesday, Nov. 12.

Open Line submissions are edited for style, clarity, and length, and are subject to space availability. Please direct questions and comments to openline@ups.edu, or call x2673.

Prof. David Tinsley to deliver 36th Regester Lecture

Thursday, Nov. 13, 8 p.m., Schneebeck Concert Hall



Ross Mulhaussen

David Tinsley

Puget Sound Distinguished Professor of German **David Tinsley** will present “Reading the Minds of the Middle Ages: Alterity and the Study of Medieval Mentalities” at the 36th John D. Regester Lecture on Thursday, Nov. 13, at 8 p.m., in Kilworth Memorial Chapel. The event

is free and open to the public. A reception will follow the lecture.

“Feminist research into marginalized communities and mentality studies by historical anthropologists have inspired a differentiated view of medieval mentalities,” says Tinsley. His lecture will offer reflections on the evolving nature of medieval “otherness” and how it might prompt us to think differently about modernity.

When Tinsley joined the Puget Sound faculty in 1984, his research was devoted to the study of medieval allegory. Recent publications explore medieval depictions of childhood in the works of Hartmann von Aue and assess the contribution of mentality studies to medieval studies. His book, *The Scourge and the Cross: Asceticism of the Later Middle Ages*, will appear this spring from Peeters Publishers of Belgium.

Tinsley has received the Mortar Board Outstanding Faculty Award, a Burlington Northern Award for Teaching Excellence, a John Lantz Senior Fellowship, Martin-Nelson summer research grants, and a Lantz Sabbatical Enhancement Award.

The John D. Regester Lecture recognizes the scholarship and accomplishment of the lecturer, and gives faculty members an opportunity to develop ideas further and to explore them with colleagues and the public.

Budget Task Force reminder

Faculty, staff, and students are invited to offer suggestions or comments relating to the budget by writing to the Budget Task Force (BTF) c/o Lori Johnson, CMB 1083 or LLjohnson@ups.edu, no later than 5 p.m., Monday, Dec. 1.

The BTF will submit its recommendations to President Thomas before winter break, and members will present their recommendations to the campus community in January. We will invite your feedback on the recommendation before the president presents his recommendations to the board of trustees for approval at its February meeting.

To learn more about the budget process at Puget Sound, visit www.ups.edu/documents/Finance/BudgetingProcessJan06.pdf. To view an overview of the current university budget, see www.ups.edu/documents/Finance/BudgetSummary0809.pdf.

Jacobsen Concert Series continues with French, American composers

Friday, Nov. 21, 7:30 p.m., Schneebeck Concert Hall

Two innovative French compositions, including a fusion of jazz and classical music, will be presented alongside an American classic in the second evening of the Jacobsen Concert Series. *Franco-American* features three works for chamber ensemble performed by a remarkable 31 musicians, including Puget Sound faculty, students, and a host of local performers. The concert will begin at 7:30 p.m. on Friday, Nov. 21, at Schneebeck Concert Hall. Tickets are required.

Faculty performers include: **Dan Williams** (oboe), **Jennifer Nelson** (clarinet), **Rodger Burnett** (horn), **Tim Christie** (violin and viola), **Maria Sampen** (violin), **Steve Scheremer** (bass), **Duane Hulbert** (piano), and **Robert Taylor** (conductor).

Admission is \$8.50 for Puget Sound faculty and staff. For tickets contact Wheelock Information Center, or call 253.879.3419 to order by credit card. Tickets will be available at the door.

School of Ed welcomes exchange participants

Students and professors visit this month from Japan

Since 2004 the School of Education has participated in a semiannual, weeklong student exchange with Naruto University of Education (NUE) in Japan. Students from Shikoku Island visit Puget Sound in the fall, and Puget Sound M.A.T. students are given the opportunity to travel to Japan in the spring. The program allows visiting students to experience local schools, participate in cultural activities, and engage in intercultural relationships around teaching.

This month three Naruto students and three professors will be fully immersed in M.A.T. life. They will visit various elementary and secondary schools in Tacoma, and will observe and teach classes to American children. They will attend M.A.T. classes at Puget Sound, and will spend two nights with M.A.T. hosts.

The School of Education is excited to be able to share the American teaching experience with our guests and grateful to NUE for the friendship of the exchange program. Welcome!

United Way campaign kicks off Nov. 10

On Monday, Nov. 10, Puget Sound faculty and staff will receive an e-mail message regarding the 2008 United Way campaign at Puget Sound. The campaign slogan this year, LIVE UNITED, speaks directly to United Way's vision to break down challenging social and economic barriers, strengthen vital community bonds, and provide solutions to our community's most pressing needs. LIVE UNITED means that together, we can accomplish more than any one of us can do alone.

Last year faculty and staff generously donated nearly \$18,000, marking an increase of more than 10 percent over donations in 2006, and the second straight year campaign donations increased. The Puget Sound goal this year is \$20,000.

Directions for how to donate are included in the e-mail message. If you have any questions, contact Community Engagement Manager **Rachel Cardwell** at x3530 or rcardwell@ups.edu.

Take Me With You tonight, miniconference tomorrow

Friday, Nov. 7, 7:30 p.m., Norton Clapp Theatre

Starving Artists Theatre returns to the Puget Sound stage with *Take Me With You*, tonight, at 7:30 p.m., in Norton Clapp Theatre. Admission for students, faculty, and staff is \$7.

Written and directed by Godfrey Hamilton, and performed by Mark Pinkosh, *Take Me With You* examines the battle lines being drawn between religion and homosexuality in modern America through the eyes of three lonely souls in Los Angeles.

Saturday, Nov. 8, a miniconference on homosexuality and christianity will be held from 10 a.m. to 2 p.m., also in Norton Clapp Theatre.

The production and miniconference are funded by the Chism Fund, gender studies, religion, theatre arts, and University Cultural Events.

Prof. Aislinn Melchior to deliver Magee lecture

Tuesday, Nov. 11, 4:30 p.m., Trimble Forum

Post-traumatic stress disorder made its first appearance in the *Diagnostic and Statistical Manual of Mental Disorders* in 1980, partly as a result of the ongoing treatment of veterans from the Vietnam War. But what about veterans of other wars in ancient times? Did the Romans suffer PTSD? And if they did not experience it, why didn't they?

Assistant Professor of Classics **Aislinn Melchior** will discuss some of the evidence on both sides of this matter—and in the process ponder a few of the many joys (and complexities) of relating past and present—when she delivers the Phi Beta Kappa Magee Address, Tuesday, Nov. 11. Her talk, "Caesar in Vietnam: Did Roman Soldiers Suffer From PTSD?," will be held in Trimble Forum.

The Magee address was established in honor of John B. Magee, professor of philosophy and religion, and a driving force in establishing a chapter of Phi Beta Kappa at Puget Sound in 1986.

Arts Symposium Nov. 15–16, open to faculty and staff

Symposium is free, but preregistration is required

Part of Art at Work Month, the third annual Arts Symposium will be held on campus Nov. 15 and 16. The event is dedicated to providing local artists with nuts-and-bolts information to help them become and remain successful in the arts. All sessions are free, but preregistration is required.

Learn what artists and authors need to know about copyright, dive into marketing for small business or use of the Internet as a tool for promotion. All sessions will be held in Wyatt and McIntyre halls. To register call Naomi at 253.591.5191 or send an e-mail message to nstrom-avila@cityoftacoma.org. Learn more at www.tacomaculture.org.



Open Line is printed on paper made from 100 percent recycled post-consumer waste. While you may be tempted to keep *Open Line* forever, we encourage you to recycle!

Campus community members participate in Art at Work studio tours

Nov. 8–9, 10 a.m.–4 p.m., various locations around Tacoma

2008 marks the seventh anniversary of the Art at Work studio tours, featuring 61 artists and two schools. The tours allow the general public to see the spaces in and tools with which local artists create their work.

Six members of the Puget Sound community are participating in the tours this year:

Saturday, Nov. 8 only

Janet Marcavage, assistant professor of art
Printmaking
3613 S. 7th St.
www.janetmarcavage.com

Betty Sapp Ragan, professor emerita of art
Photography and mixed media
3891 N. 33rd St.
www.bettysappragan.com

Saturday and Sunday, Nov. 8–9

Vivian Paolino Chargualaf, dining services staff

Prints and pottery
Manitou Art Center
4806 S. 66th St.
www.manitouartcenter.com

Bill Colby, professor emeritus of art
Painting and printmaking
1847 N. Skyline Dr.
www.billcolbyart.com

Becky Frehse, dining service staff
Drawing and painting
2926 S. Steele St., Second Floor
(E.S. Harmon Building)
www.beckyfrehse.com

Lorraine Toler, religion and Asian studies coordinator
1901 S. Jefferson, #300
www.tolerarts.web.officelive.com

Visit www.tacomaculture.org for more information about Art at Work festivities or the studio tours.

Welcome!

Please join human resources in welcoming new staff members.

Cal Beekman, Dining and Conference Services

Freda Deckard-Pace, Security Services

Celia McMullun, Facilities Services

Cindy Riche, Technology Services



Nancy Volino Castagnet

Director of International Programs **Jannie Meisberger '86, M.Ed.'96, P'98, P'01** was named Outstanding Consortium Volunteer by IES Abroad. The award recognizes Meisberger's leadership, service, and support. Pictured above are Meisberger (center), IES Abroad President and CEO **Mary Dwyer** (left), and **Ana Maria Wiseman**, dean of international programs, Wofford College, and IES Abroad General Conference chair.

Noteworthy

Library Director **Jane Carlin**, Director of Humanities and Professor of German **Kent Hooper**, and Professor of Math and Computer Science **Rob Beezer** represented Puget Sound at a recent workshop sponsored by Project Bamboo in San Francisco. Project Bamboo brings together professionals from many disciplines to explore ways of advancing arts and humanities research through the development of shared technology services.

Mark Massey, women's volleyball coach, surpassed 500 career wins Oct. 24, as the Loggers defeated the Willamette Bearcats.

The American Ceramic Society recently published "Homage to Palissy," an article by **John McCuiston**, professor and art department chair, in its *Electric Firing: Creative Techniques* ceramic arts handbook series.

"Ironic Openings: The Interpretive Challenge of the 'Black Manifesto,'" written by Visiting Assistant Professor of Communication Studies **Maegan Parker '03**, was published recently in *Quarterly Journal of Speech*.

Sharon Styer, community music program assistant, will display her photography in a number of exhibitions this month, including the Franke Tobey Jones Juried Art Show, Proctor District Art Walk, and Art Slam at

The Rialto Theater, as well as on display at Proctor Chiropractic and Culpepper Books.

Please submit Noteworthy accomplishments to openline@ups.edu.

Look who's talking!

Puget Sound in the news

Research by Associate Professor of Comparative Sociology **Richard Anderson-Connelly** and **Allison Beller '08** was quoted extensively in an Oct. 26 article about Tacoma's Housing First program in *The News Tribune*.

Collins Memorial Library's exhibition, *unwritten* by Holly Senn, was among art critic Rosemary Ponnekanti's picks for the week of Oct. 24, appearing both in Ponnekanti's blog and in the Go! section of *The News Tribune*.

Assistant Professor of Art **Janet Marcavage** was mentioned in a recent article in *Weekly Volcano* about local artists opening their studios for the Art at Work studio tour.

The Puget Sound **women's soccer team** and **Janece Levien '10** were featured in an article in the Oct. 23 issue of *Tacoma Weekly*.

To receive monthly updates of Puget Sound press coverage, contact the media relations office at mediarelations@ups.edu or x2611.

Calendar

THROUGH NOV. 19

Kittredge Gallery Exhibit

Small Gallery: *The Island*, Elise Richman

Gallery Hours: Mon.–Fri., 10 a.m.–5 p.m.;
Saturday, noon–5 p.m.

THROUGH NOV. 29

Kittredge Gallery Exhibit

Large Gallery: *Juxtaposition*,

Tracy Lang

Gallery Hours: Mon.–Fri., 10 a.m.–5 p.m.;
Saturday, noon–5 p.m.



NOV. 7–8

Murdock Student Research Symposium

Various locations around campus

NOV. 7, 7 P.M.

Hispanic Film and Theater Series: Theater

Yo tambien hablo de la rosa

by Emilio Carballido

Rachel Wolfe '09, director

Rausch Auditorium, McIntyre 003

NOV. 7, 7:30 P.M.

Take Me With You

Mark Pinkosh and Godfrey Hamilton

Norton Clapp Theatre

Tickets: \$7 Puget Sound students, faculty,
and staff

NOV. 8

11 a.m.: Women's Soccer vs. Willamette

1:30 p.m.: Men's Soccer vs. Willamette

Peyton Field

NOV. 10, 5:30 P.M.

Fall French Festival: Conversation

Heure de conversation Quibecoise

Wyatt 203

Conversation hour with Quibecoise food and
vocabulary.

NOV. 10, 6:30 P.M.

Hispanic Film and Theater Series: Film

***Hormigas en la Boca* (Spain, 2005)**

Rausch Auditorium, McIntyre 003

NOV. 10, 7 P.M.

Fall French Festival: Film

Seducing Dr. Lewis

Wyatt 203

NOV. 11, 4:30 P.M.

Phi Beta Kappa Magee Address

Caesar in Vietnam: Did Roman Soldiers

Suffer From PTSD?

Aislinn Melchior, classics

Trimble Forum

NOV. 11, 7 P.M.

School of Education Information Night

Howarth 212

NOV. 11, 7:30 P.M.

Solaris-U.S. Air Force Clarinet Trio

Schneebeck Concert Hall

Master class at 6 p.m., free.

NOV. 12, 6 P.M.

Daedalus Dinner and Lecture

Recognizing the Source: Ceramic Connections

John McCuiston, art

Murray Board Room, WSC

Reservations required



NOV. 13, 4 P.M.

Thompson Hall Science and

Math Seminars: Applications

of Ecological Research to Animal

Management

Scott Pearson, Washington Department of

Fish and Wildlife

Thompson 175

NOV. 13, 8 P.M.

**Register Lecture: Reading the Minds of
the Middle Ages: Alterity and the Study of
Medieval Mentalities**

David Tinsley, German

Kilworth Memorial Chapel

NOV. 14, 12:05 P.M.

Organ at Noon

Joseph Adam, organ

Kilworth Memorial Chapel

NOV. 14, 4 P.M. AND 7 P.M.

**Readings from *1620 Bank Street*, a new
play about youth, integration, and change
C. Rosalind Bell, Matthew Norton Clapp
artist in residence**

Norton Clapp Theatre

Limited seating; tickets available at Wheelock
Information Center

NOV. 14, 6 P.M.

Women's Swimming vs. Linfield

Wallace Pool

NOV. 14, 7:30 P.M.

University Symphony Orchestra

Christophe Chagnard, conductor

Schneebeck Concert Hall

NOV. 15, 1 P.M.

Football vs. Lewis & Clark

Baker Stadium

NOV. 15, 7:30 P.M.

Student Chamber Concert

Schneebeck Concert Hall

NOV. 15, 8 P.M.

Women's Basketball vs. UC Santa Cruz

Henry Foss High School

NOV. 16

**4 p.m.: Women's Basketball vs. St. Thomas
(Minn.)**

8 p.m.: Men's Basketball vs. Macalester

Henry Foss High School

NOV. 18, 4 P.M.

**Women in Islam: The Indonesian
Experience**

Fatimah Husein, visiting Fulbright Scholar

Wyatt 101

NOV. 18, 6:30 P.M.

Hispanic Film and Theater Series: Film

***Taxi para tres* (Chile, 2001)**

Rausch Auditorium, McIntyre 003

NOV. 19, 7:30 P.M.

University Jazz Band: *An Evening in Rio*

Guest Artists: Claudia Villela, vocals, and

Jovino Santos Neto, piano

Schneebeck Concert Hall

Tickets: \$10 Puget Sound students, faculty,
and staff

NOV. 21, 7:30 P.M.

Jacobsen Concert Series: *Franco-*

American

Schneebeck Concert Hall

NOV. 23, 7:30 P.M.

Jazz in the Rotunda

Robert Hutchinson, conductor

Rasmussen Rotunda, WSC

NOV. 26

Travel Day

NOV. 27–30

Thanksgiving holiday

DEC. 2–15

Kittredge Gallery Exhibit

Annual Art Students Show

Gallery Hours: Mon.–Fri., 10 a.m.–5 p.m.;

Saturday, noon–5 p.m.

DEC. 2, 7:30 P.M.

Percussion Ensemble

Amy Putnam, director

Schneebeck Concert Hall

More information:

- All events listings at events.ups.edu
- Arts and Lectures at www.ups.edu/artsandlectures
- Athletics at www.ups.edu/athletics



Celebrating Math and Science in
the Liberal Arts event